

Andreas Bülhoff
Shelfbook

#10.17436/etk.c.077

#Buchrücken

#Bücherregal

#Künstlerbuch

#Plattform

#Publishing-on-Demand

DDC: 686.34 Einbandarten

Dieses Digitale Objekt wurde zum Anlass der u.g. Ausstellung erstellt. Es dokumentiert die Buchrücken aller ausgestellten Bücher. Buchrücken sind der am häufigsten ignorierte Paratext von Büchern im Digitalen. Sie werden auf Print-on-Demand-Plattformen oder Online-Shops nicht dargestellt. Buchrücken stehen für die dreidimensionale Materialität, die im Übergang von Analog zu Digital verloren geht – oder in Ausdruck und Fertigung hinzukommt. Shelfbook sammelt diese blinden Flecken und spielt sie zurück in den Digitalen Raum.

Library of Artistic Print on Demand (Annette Gilbert & Andreas Bülhoff, Ed.) // Print-on-demand has revolutionized the world of books. As analogue-digital hybrids, PoD books epitomize the post-digital age. Digital printing and low-threshold online platforms like Blurb, Lulu, and Kindle Direct Publishing in principle allow anyone to publish work immediately across the globe without the need for any financial investment or risk. This opens up space beyond the classical book market and helps democratize production. At the same time, the new scope this offers is contingent at a fundamental level on the specifications and interests of the platforms. This dynamic has given rise to an entire subculture that is once again probing the medium of the book in search of possible content, aesthetics, materiality, economics, and publics, while at the same time critically reflecting on and negotiating our digital present. With 244 items, the Library of Artistic Print on Demand maps this experimental field for the first time, exploring its global spread, historical depth, and political relevance. All publications are documented extensively in a web archive, accessible via <https://apod.li/>. A detailed catalog including essays by key practitioners and thinkers of the field was published by Spector Books in 2025. This exhibition (1.5.-21.5.2026, etkbooks art space) features most of the Lulu-books in this collection from the holdings of the University Library of Bern. Co-editor Andreas Bülhoff will introduce this project.

Andreas Bülhoff forscht künstlerisch und wissenschaftlich zu Text und Technologien. Er ist Mitbegründer der Library of Artistic Print on Demand und moderiert die Veranstaltungsreihe Tab Talks. Unter sync edition publiziert er experimentelle, postdigitale Bücher. Gemeinsam mit Marc Matter führt er das Label für sprachbasierte Textkunst Spoken Matter. Mehr: abue.io

Andreas Bülhoff
Shelfbook

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a fair amount of cloud around

another grey start

Dear Lulu

Hochschule Darmstadt / Practise



EMULFOO OJ EMULFOO

n

McLADB ALDO

BeM
RG
34588

THE LEGACY OF TOTALITARIANISM IN A TUNDRA

BeM
RAB
22514

This book should ideally be placed next to Jonathan Monk's Cover Version.

Hermann Zschäpner

GRID

CHRIS SYLVESTER

Georg-Büchner Carl-Richard-Mueller Rodney-Graham Dagmara Kraus LENZ

0x0a

THE UNCREATIVE SUBTERRANEAN

JASON JADICK

IL NVUOO TATNSTEEMO

0x0a Weisheit und Wiederholung

BeM
RG
35122

BOOK LIST

ReadMe

Luca Messarra

<http://www.enotes.com/heart-of-da>

BeM
RGAs
35278

Instasonnet

SPOT | UCLA | 2018

Erotica

Hannes Baiohr

e0x0

NUPod17 Syllabus v.0.1_1.12.17_4:15-45pm 30 Minute Edition

NUPod 2017

Collect the WWWWorld – The Artist as Archivist in the Internet Age

BOOK

Canon MG31000

AabbCc

ABC

T R E A T I S E
O N
L U C K

M A R K
F R A N C I S
J O H N S O N

Loading Book

Gregor Weichbrodt

BeM
RGAs
35281

Jean Keller · Blank

BeM
RGAs
35152

THE LONGEST DAY

BY DAVID HORVITZ

LOS ANGELES, CA 2007

Post – Fordism and its Discontents
Edited by Gal Kirn

BeM
RGAs
33572

BeM
RGA
34582

EMOJI DICK; OR,

BeM
RGA
33867

Mark Aerial Waller, Heman Chong, Cosmin Costinas, Rosemary Heather, Francis McKe, David Reinfurt, Steve Rushon & Leif Magne Tangen

DANNY SNELSON

EXE TXT

GPDDFE015

THE BLACK MERKIN

New Society of Dilettanti

BeM
RGA
33738

Heroic Real Estate Otter of the 21st Century

exquisite_code

my country is a Living Room

Carlo Zanni

AUTOPIA

NICK MONTI

BeM
RAB
17966

Whereis Mineral: Selected Adventures in MOO

Chris Funkhouser

GPDDFE019

Joanne McNeil (Editor) Best of Rhizome 2012



MICHAEL JACKSON IN PERFORMANCE - NEWAD I ENED ND
LL COMMENTS (3.667)

the perfect _____

BeM
RGA
5308

709.04075

vacat

Precision and Recall

a.a.O.

Mathew Timmons

2, 4, 0's & 1, 6, 10 is of

CREDIT

Blanc Press

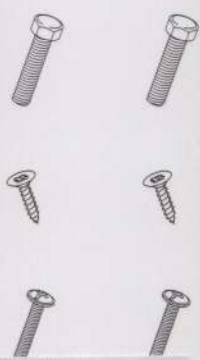
911 9/11 CALLS IN 911 PT. FONT: PART 1 Joey Yearc

BeM RAB 22632

L-MEM Vol. 1 - The Book 2.5 - Pierre

BeM RAB 22633

BAEBEL (VOLUME 1) Gregor Weichbrodt



BeM RAB 22587

Library of the Printed Web

Collected Works 2013-2017

BeM RGA 33870

PUNIVERSE

LAWRENCE GIFFIN

NON FACIT SALTUS

GPDDFE005

MONEY

BeM
RGAs
35333

U5060
FAHR3NH31T 451 RAY BRADBURY 

AMT1-SONNETS

BeM
RGAs
35316

In My Computer #8

Command-Shift-4 Screenshots 2001-2014 **UBERMORGEN**

BeM
RGAs
34581

Wohlgemeynte Gedanken über den Dannemarks-Gesundbrunnen

YEAROUS-ALGOZIN

HOLLY MELGARD'S FRIENDS & FAMILY

The Dictionary of the Analogue // The Dictionary of the Digital

BeM
RGAs
34589

BOOKWRECK

LaPod Press 2018

SMR: ARTIFICIAL SEDUCTIVE MACHINE READING

JAKE REBER

A Scanthology of Concrete Poetry

NUPod 2017

REIMBURSEMENT

HOLLY MELGARD

<https://solar.lowtechmagazir>

BeM
RG
33762

EPA.
archive.
work

*Steve, Harvey
and Matt,*

As discussed
with Nancy,
we would like
the content at
the links below
removed and
archived as soon
as possible



BeM
RAB
22586

SOCIALITY - THE COLORING BOOK OF SOCIAL MANIPULATION - AN ART BOOK BY PAOLO CIRIO

Print on Demand
Artistic

AUTHORS	Annette Gilbert, Andreas Bülhoff [eds.]
YEAR	2025
PUBLISHER	Spector Books
GENRE	catalog / collection
METHOD	collection, documentation / archiving, study / analysis
SUBJECT	analog / digital, book / book design, canon, economy / labor, materiality, platforms / companies, politics / activism, print technology, print on demand, publishing / distribution
ISBN	978-3-95905-697-7
FORMAT	22.0 x 29.0 cm
PAGES	720

BeM
RAB
24681